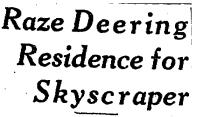
Raze Chicag pg. G1 ze Deering Residence for Skyscraper icago Daily Tribune (1923-1963); Aug 28, 1927; P



Wre ckers work of de their molishment last of week on another



the old Shore driv dences, whi Lake resi which for dences, which for years have stirred envious glan ces from passers.by, that a site might be cleared for a t all apartment building the site t a 11 apartment building, thereby adding another link' in the huge wall that is being erected along the eastern edge of Chicago

Chicago. The latest old home to pass is Deering, who died at 1430 Lake Shore JAMES DEERING. home to pass that of James Deering, who died at sea in 1925, at 1430 Lake Shore drive, and there will be erected in its place the twenty-four story apartment building mentioned in this department last June. When Mr. Deering was alive this residence was noted for the splendid art collection contained in it. Present plans call for making the new structure a co-op with one apart-ment to each floor. From the second to the thirteenth floors the flats will treal extra large rooms with six JAMES DEERING.

was splendid art collection contained in it. Present plans call for making the new structure a coop with one apart-ment to each floor. From the second to the thirteenth floors the flats will have twelve extra large rooms with six baths. However, the partitions will be placed permitting of rearrangement into other room divisions to accord with the owners' desires. Above the thirteenth floor the apartments will contain eleven rooms and five baths with provision for the same elasticity of arrangement. No Ugly Penthemet

No Ugly Penthouses. Inasmuch as this building No Ugly Penthouses. Inasmuch as this building will oc-cupy a prominent place on Chicago's show street, it's to be unusually at-tractive. Designed by Robert S. De Golyer, the architecture will be Eng-lish Gothic. The roof line will be broken by a number of gables and further there will be no unsightly appendages on the top of the structure to stir the wrath of our artistic citi-zens. All the penthouses will be hid-den behind the gables. The front elevation will be con-structed entirely of Indiana limestone

tion will be con-Indiana limestone The front elevation will be con-structed entirely of Indiana limestone with some ornamentation provided by wrought iron balconies. And more news of importance to those who want to see Chicago the city beautiful of the world, there won't be any bleak staring walls here. The side and rear walls will be of a high grade face brick to match the front elevation. Construction will be of steel on a pile foundation. To Have Refreshment Rooms

To Have Refreshment Rooms. Of course, the apartments will be the last word in luxury. The living rooms will be extra large, and each will contain a natural wood burning fireplace. Each apartment will have its library with a bay, either over-looking Lincoln park or the downtown section. Then there will be butlers' pantries 'containing German silver sinks, linen rooms, cedar closets, sil-ver vaults and other little conveni-ences which make being a millionaire such a pleasant sort of occupation. Not the least of these is what is called a refreshment room; just what this is we haven't the slightest idea. The number of bathrooms in the apartments constitute another reason for taking up the profession of being a millionaire. The five or six bath-rooms in these apartments will all have six foot tile wainscoting, the color of which will be left to the taste of the owner or tenant, as the case may be. The bedrooms will be divided into suites. Will Cost \$2,000,000. This development

Will Cost \$2,000,000. This development is to take \$2,000, 000 out of the owners' pockets, so it's said, the owners consisting of the 1430 Lake Shore Drive Building cor-poration, which includes W. C. Banner-man & Co. are builders. In purchasing the site from the Deering estate, Sonnenschein, Berk-son, Lautmann & Levinson were at-torneys, and Arola B. Glade of W. K. Young & Bros., was broker. The Kirk-ham-Hayes corporation will have the management of the building.

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